

КОЛЫБЕЛЬНАЯ

из кинокартины „ТРОПОЮ ГРОМА“

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Ноты с сайта www.notarhiv.ru

Andante (Не спеша)

p

Спи, мой лю-би-мый, мно-ю хра-ни-мый,

НАР *p* *pp*

го-ря не знайни.ког-да. Песней пе-чаль-ной, пе-сней стра-даль-ной

cresc.

не о-мра-чай го-да. У-сни, мой лю-би-мый, серд-цем хра-ни-мый,

cresc.

я бе-ре-гу твой по- кой. Спи без-мя-теж - но, лас-ко-вый, неж-ный,

This system contains the first two lines of the musical score. The vocal line is on a single staff with a treble clef and a key signature of two flats. The piano accompaniment consists of two staves (treble and bass clefs) with a grand staff bracket. The lyrics are written below the vocal line.

ми-лый, лю-би-мый мой. С то-бой все меч-

mf

This system contains the second and third lines of the musical score. The vocal line continues on a single staff. The piano accompaniment continues on two staves. A dynamic marking of *mf* (mezzo-forte) is placed above the vocal line and below the piano accompaniment. The lyrics are written below the vocal line.

- ты, ра-дость жиз-ни ты.

This system contains the fourth and fifth lines of the musical score. The vocal line continues on a single staff. The piano accompaniment continues on two staves. The lyrics are written below the vocal line.

Я лю-бовь сво-ю всей ду-шой те-бе по-

This system contains the sixth and seventh lines of the musical score. The vocal line continues on a single staff. The piano accompaniment continues on two staves. A dynamic marking of *p* (piano) is placed below the piano accompaniment. The lyrics are written below the vocal line.

ю. Спи, мой лю - би - мый, серд - цем хра - ни - мый,

p
pp

я бе - ре - гу твой по - кой. Спи без - мя - теж - но,

rit. *a tempo*
rubbato

лас - ко - вый, неж - ный, ми - лый, лю - би - мый мой.

ten.

f

Piano accompaniment for the first system, featuring a treble and bass clef. The music includes chords and melodic lines with some grace notes.

Спи, мой лю . би . мый, серд . цем хра - ни . мый,

Vocal line and piano accompaniment for the second system. The piano part includes dynamic markings *dim.* and *pp*.

я бе . ре . гу твоей по . кой. rit. a tempo

Спи безмя . теж - но,

Vocal line and piano accompaniment for the third system. The piano part features a *trabato* marking and a fermata over a melodic line.

лас . ко . вый, неж . ный, ми . лый, лю . би . мый мой.

Vocal line and piano accompaniment for the fourth system, concluding the piece with a final cadence.